

JUN -5 1925

©CIL 21537 ✓

✓ SHATTERED LIVES ✓

✓ Photoplay in 6 reels ✓

✓ Story by Victor Gibson ✓

✓ Adapted & Directed by Henry McCarty ✓

Author of the photoplay (under section 62)  
Lumas Film Corporation ✓ of U.S.

JUN -5 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Lumas Film Corporation

Shattered Lives - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Shattered Lives	6-5-25	©CIL 21537

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 5th day of  
June, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



JUN 10 1925

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JUN -5 1925

SAMUEL SAY  
*Presents*

# SHATTERED LIVES



**A GOTHAM PRODUCTION**

*Distributed by*

**LUMAS FILM CORPORATION**



Heart Interest, Novel Situations and Punch in This Story

# SHATTERED LIVES

By VICTOR GIBSON

## DETAILED STORY SYNOPSIS

**D**ONALD TRENT, the adopted son of Mrs. Trent, believes he is the real son of the woman John Trent had deserted years ago. He has grown to manhood on the farm, working from early morn until late at night to meet his mother's financial obligations to Enos Drayton, a close-fisted money lender whose niece, Sally, is in love with Donald.

One day there arrives at the little farm, Spencer Foulkes, a crooked attorney who is accompanied by "Red" Myers, a youth with a police record. Foulkes has located the missing John Trent and is preparing to swindle him by placing Red Myers with Mrs. Trent as the real son whom Trent had kidnapped years ago. Mrs. Trent accepts the evidence that Red Myers is her real son and Foulkes prepares to bleed Trent who is now wealthy.

Donald then learns the truth and is heart-broken. He cannot marry Sally because he is now a nobody without even a name he can call his own. He learns that Mrs. Trent had adopted him from an old railroad conductor who had found the child abandoned on a train. Donald, discouraged leaves to forget his grief in the slums of a nearby city. His search for work however, is fruitless and he falls in with a "Chick" Connors, a homeless newsboy.

In the meantime Foulkes informs Trent that he has located his missing son and is preparing to introduce Red Myers as the heir to Trent's fortune. Trent is wary and Foulkes, eager to secure money immediately, springs a trap for him. He persuades Trent to accompany him to an old house, on the pretense of having him meet his wife and son.

It so happens that the house selected by Foulkes and his gang is an old abandoned dwelling in which Donald and "Chick" have made their temporary home.

The crooks lure Trent into the house and under threat of

death, force him to write a note to his butler, giving him the combination to the house safe and with instructions to let Foulkes have access to the contents.

The scene is witnessed by Donald and Chick, who are hiding in the house and as soon as the crooks leave they rescue Trent who is left bound and gagged and guarded by one of the gang.

Trent explains who he is and showing Donald a photo of his wife, the boy recognizes his foster mother. Trent's car is standing outside the house and the three, Donald, Trent and "Chick" manage to make their escape but only after a terrific fight with two of the gangsters who have been left behind to watch the house.

At Trent's house the butler is about to open the safe when he is interrupted by a 'phone call from Donald. Foulkes is balked and hurriedly leaves and returns to the abandoned house only to learn that Trent has escaped. The crooks have a fast racing car which, after a long chase, overtakes Trent's heavy limousine. "Chick," however, by a clever shot punctures a tire in Foulkes' car which nearly wrecks it. The chase is taken up again but Donald has managed to reach the home of the sheriff and when Foulkes and his gang arrive they are met by the officer and his deputies.

The next day, Donald takes John Trent to the Trent farm accompanied by the sheriff. Red

Myers sees them coming and knowing that his discovery is imminent, attempts an escape but is captured by Donald and "Chick" after some exciting incidents.

Mrs. Trent is finally reconciled to her husband and then it is learned that Donald is their real son. Don hastens to tell Sally Dayton the good news and they again start to rebuild the castle of their dreams.

### —THE CAST—

SAMUEL SAX  
presents

## "Shattered Lives"

from the story by Victor Gibson

Character	Player
Sally Dayton.....	Edith Roberts
Donald Trent.....	Robert Gordon
Elizabeth Trent.....	Ethel Wales
"Red" Myers.....	Eddie Phillips
Spencer Foulkes.....	Bernard Randall
John Trent.....	William Marks
Enos Dayton.....	Chas. W. Mack
"Chick" Connors.....	Newton House

Continuity by Henry McCarty  
Photography by Jack MacKenzie  
Directed by HENRY McCARTY  
A GOTHAM PRODUCTION  
Distributed by  
LUMAS FILM CORPORATION

Read This Page Through Twice!

# SHATTERED LIVES

**"SHATTERED LIVES" WITH ALL STAR CAST, HAS GREAT BOX-OFFICE TITLE and EVERYTHING NECESSARY TO MAKE A CLEAN UP CAMPAIGN**

*Edith Roberts, Robert Gordon, Ethel Wales, and Eddie Phillips, Head List of Screen Celebrities.*

"SHATTERED LIVES" is the title of the latest Gotham production and there is no secret about the success of this type of picture when it is properly presented and exploited. The producers have made this picture along certain definite lines, which if carefully followed have unanimously resulted in success for all concerned.

As a showman you do not need to be told of the great value of what is known in the trade as a "box-office title," and if you can think of a better audience-attracting title than "SHATTERED LIVES" you are wasting your time running a theatre because all the producers are looking for talent in this direction.

Assuming you have a good title, what is the next most important thing desired in a photoplay? The answer to that was written by Mr. William Shakespeare several hundred years ago when he wrote "The play's the thing." In present day language it's the story that counts. The story of "SHATTERED LIVES" is a good, sound, interesting, exciting plot with an abundance of heart interest, romance and real adventure action.

It takes good actors to adequately present a good story and here we could call your attention to the cast which is displayed on this page. EDITH ROBERTS, ROBERT GORDON, ETHEL WALES, EDDIE PHILLIPS and all the others need no introductions. Years of experiences with Famous-Players, Goldwyn, Warner Bros. and other large producing organizations have won for them a following with the public which you can turn into cash by announcing their names.

The technical staff on this production is essentially the same as on the recent Gotham hit, "The Silent Pal." This assures you of good presentation, fine photography and other vital things needed to make a good photoplay.

*Heart Interest, Romance, Adventure and Action Are High Lights of New Gotham Production.*

The producers have done their part, Mr. Exhibitor, now it is up to you. After all, the ultimate success of both the picture and your theatre are in your hands. You are the retailer who sells directly to the public. That's your job. It's a mighty big and important one too. The manufacturer or producer, as we call him, has gone further to help you than manufacturers usually do. He has made up selling material to help you put it over. This material is great stuff—if you use it. If you don't, it is not worth the room it takes up on the shelf.

This book was not made up so the producer or exchange manager could sit and look at pretty pictures on a rainy day. It is a tool, a hammer to help you drive home to the public the fact that there is a real show on at your theatre the night you play "Shattered Lives."

If you are a showman you will read this book through from cover to cover—and then go to work. If you are merely an exhibitor and not a showman—why waste your time by reading any more?

The contestants of this campaign book were written by those who "know what it's all about." Men who have had actual experience on both sides of the fence. Don't think that just because you are not charged extra for their advice that it is not worth anything. You have paid a lawyer for advice which did not bring you half as much.

Look over the accessory line-up and then place your order quick. If your opposition has a strong bill against you—don't lay down on the job. Order twice as much paper and go out and get yours.

Put some punch and pep into your campaign and get every woman in town in your theatre—they will bring the men, because they will all want to know what makes "SHATTERED LIVES."

## WHERE TO FIND IT



Page 1	Cover Design
Page 2	Cast & Synopsis
Page 3	Editorial
Page 4	Lobby Display
Page 5	Program Copy
Page 6	Accessories
Page 7	Exploitation
Page 8	Lithographs
Page 9	Lithographs
Page 10	Production Cuts
Page 11	Press Stories
Page 12	Newspaper Ads
Page 13	Line Cuts
Page 14	Music Cues
Page 15	Announcement
Page 16	Oil Paintings





## Advertising Suggestions

# SHATTERED LIVES

### CATCHLINES

All around us are "SHATTERED LIVES." Some through causes of their own making. Others through no fault of their own. See "SHATTERED LIVES."

He was about to be married—his debts were all paid off and then—out of a clear sky came the event that made "SHATTERED LIVES."

"SHATTERED LIVES" are often not so bad as they seem at first. This great photoplay proves that it is always darkest just before dawn.

A pulsing drama of every day folks, a cross section of the foundation of real romance—that's "SHATTERED LIVES."

Not a "sex" story—not a "jazz" picture—but a real drama with romance and heart interest—"SHATTERED LIVES."

One minute a prosperous young man—the next a "down and out" without even a name he could call his own—See "SHATTERED LIVES."

There's pep and punch in every foot of film of "SHATTERED LIVES," the latest Gotham Production with Edith Roberts and Robert Gordon.

What constitutes a "good" motion picture entertainment? See "SHATTERED LIVES" and you'll find out.

### TEASER AD COPY

What is the cause  
of  
**SHATTERED**  
LIVES?

It may Concern YOU  
**SHATTERED**  
LIVES.

All around you  
are—  
**SHATTERED**  
LIVES!

The whole town is talking  
about  
**SHATTERED**  
LIVES!

Can anything mend  
**SHATTERED**  
LIVES?

Perhaps your neighbors  
are living  
**SHATTERED**  
LIVES.

### A SALES LETTER AND POST CARD COPY FOR YOUR MAILING LIST

Dear Sir (or Madam):—

What is the cause of "SHATTERED LIVES"? There are many reasons which the average person cannot figure out, why a family which goes along in peaceful, placid, domestic, happiness is suddenly transformed into a broken-hearted group of people.

#### "Shattered Lives"

is the title of a powerful photodrama which comes to the Theatre next and in it is depicted an exciting dramatic story of how, out of a clear sky, events transpired which changed the entire course of many careers.

Edith Roberts, Robert Gordon, Ethel Wales and a sterling cast of photoplayers portray the various roles in this evening's entertainment.

You'll like it—and it's the kind of picture you can safely bring EVERY member of the family to see.

Cordially yours,  
THE MANAGEMENT.

Dear Sir (or Madam):—

How would you feel if suddenly one day a man appeared in your own home and informed you that your parents were NOT your father and mother? That YOU were a foundling and did not even know your own real name. And not only that—suppose the facts could be proven that the stranger was right!

Just try and realize this and then you will have a faint idea how Donald Trent felt. Donald Trent, by the way, is the leading character in

#### "Shattered Lives"

the Gotham Production which we are showing on Robert Gordon plays Donald Trent and he is supported by Edith Robert, Ethel Wales and a star cast.

The situation described above is only the start of the story, the final outcome is revealed after many exciting moments. You'll be sorry if you miss it.

Hoping to see you at the Theatre next

Cordially yours,  
MANAGER.



## Advertising Aids and Accessories

# SHATTERED LIVES

### ATTRACTIVE WINDOW CARD



If you don't use window cards you are neglecting one of the fundamental aids to successful showmanship. A good-looking artistic multi-colored card in a well placed window is the cheapest and most effective ad you can use. You get circulations—keep them filled—and hang on to them every week. It's the best investment you can get for advertising. It gets results!

### THE TRAILER!

The trailer is the exhibitor's most active advance agent. It is a film appetizer. Like a good meal, no show is complete without one.

The National Screen Services, Inc., of 126 West 46th Street, New York City, has made up a very fine trailer for "SHATTERED LIVES." The company has also offices at

845 So. Wabash Avenue.

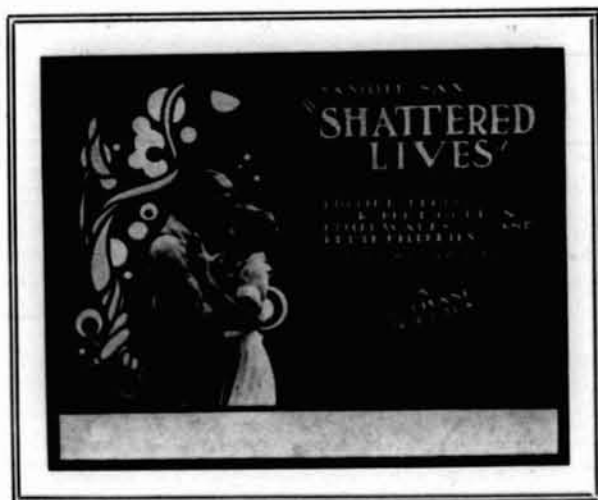
Chicago, Ill.

917 So. Olive Street

Los Angeles, Cal.

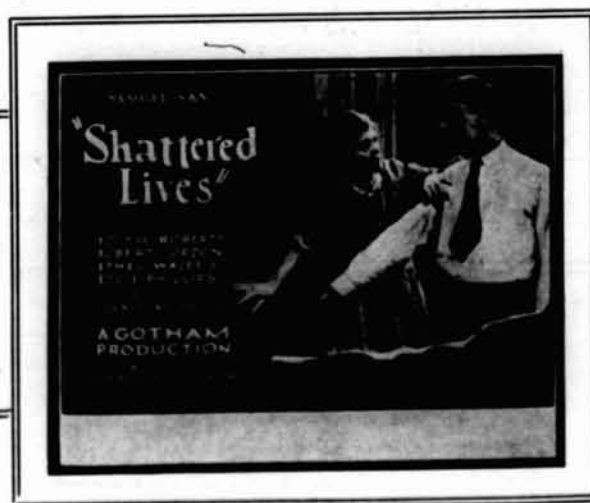


THESE BEAUTIFULLY COLORED ARTISTIC SLIDES ARE INEXPENSIVE AND EFFECTIVE.  
USE THEM WELL IN ADVANCE AND USE THEM OFTEN.



STYLE A

Two  
Styles  
Multi-  
Colored



STYLE B



## EXPLOITATION

# SHATTERED LIVES

Exploitation depends on who does it and how it is done. One good live showman with four dollars can do more than eight exhibitors with four thousand dollars. It's not how much you spend that counts—it's how you spend it.

The following suggestions for putting over "SHATTERED LIVES" are only general ideas. YOU, Mr. Exhibitor, are the only logical person to dope out a complete campaign for your own theatre. All we can do here is to try and start you thinking. Let's go!

### Start Off with Teasers

The first thing to do naturally is to look over the line of paper and advertising accessories and place your order with your exchange and see that all your material is on hand well in advance. Next of all give a thought to your newspapers. A series of six teaser ads, same size and copy as you will find on page five, will start the ball rolling. Next go to the editor and suggest that here is a subject that is of universal interest. Offer an award with several consolation prizes for the best essay on "what is the principal cause of 'Shattered Lives'?" You can start it off yourself just to get it going, but you will be surprised at the essays that you will receive if you get the paper behind it.

### Work Your Mailing List

Keep your mailing list busy. You will find copy for letters and cards on page five. Follow these up with a herald. These you can easily have printed in one or two colors. Use an ad cut for front cover. One or two scene cuts with a cast and synopsis for the inside and some bold type copy with your own announcement on the back page. If you have not got a mailing list you can always borrow or hire one from your local merchants, gas or electric company or newspaper.

### A Very Good Street Ballyhoo

Here's a pippin of a stunt to work and it is practical. If possible get some merchant with a good window location to go in with you, or if you cannot do this rent an empty store. Next—at night when it will not attract attention cover over the window and proceed as follows.

Have a number of large pieces of broken glass, long narrow strips are best and cement these to the outside of the window with all the points radiating to a circle about one foot in diameter. This circle is left clear. The circle should be down about a foot or two from the bottom center of the window. INSIDE the window and right behind the clear circle place a good sized rock or even a brick with a lot of small pieces of broken glass all around it. The general effect of this is that some one has thrown a rock through the window and smashed it. It can be made very realistic if a little care is taken with it. On the outside of the window have a large paper streamer pasted with the word "SHATTERED!" Inside the window have several lots of display

material of the production including a sign—which reads: Not Shattered Glass but "SHATTERED LIVES," the season's most dramatic photoplay at the Gotham Theatre tonight.

If you have a regular merchant's window he can hook up with it by a sign reading—All prices SHATTERED in this wonderful sale, etc.

### Mercantile Tie-Ups

Another good way to work with merchants, who by the way WILL work with you if you make it to their advantage, is to design something that ties up their goods with the title of your picture.

Here's an example. The local electric company or dealer is always a great booster of household labor saving devices. Get them to arrange a display of the latest devices such as washing machines, vacuum cleaners, etc. In the same window a display of old time brooms, scrubbing boards, wash tubs, flat irons, etc. On these have a card reading—"Drudgery in the home is one of the greatest causes of SHATTERED LIVES." On the modern things have a card reading—Equip your home with these time, labor and money saving devices and you and your wife or husband will have time and money to go to the Theatre

to see "SHATTERED LIVES" tomorrow night and all this week.

### Use Lots of Paper

Does the circus ever hit your town? The chances are that when they do you might as well close up that night. The reason is because they let everyone know they are in town. And how? By using posters. Take a tip from the past masters in showmanship. That's all a wise man needs is a tip. You can make the posters work two ways. Use cut-outs. Make them animated. It's easy. Here's one easy way.

Cut out the figure of the girl from the 24-sheet. Over the back of the figure and oval paste heavy sheets of brown paper. Leave a wide jagged space across the back of paper so that if a light is thrown from the back it will look like the girl is cut in half by a shaft of light. Then mount this in a shadow box or frame. Place a strong light equipped with a flasher socket (every theatre should have some). The effect is—a light flashing every few seconds and shattering the figure of the girl.

The main thing is to do something and let folks know you have a show. There is a fine line of paper and accessories available and there is no excuse for not working. You have ready at your exchange—peppy posters, an attractive window card, slides, trailers, oil paintings, cuts, both ad and production, in line and half tone and copy for newspapers in this book. What more do you need?

### BIOGRAPHIES

#### EDITH ROBERTS.

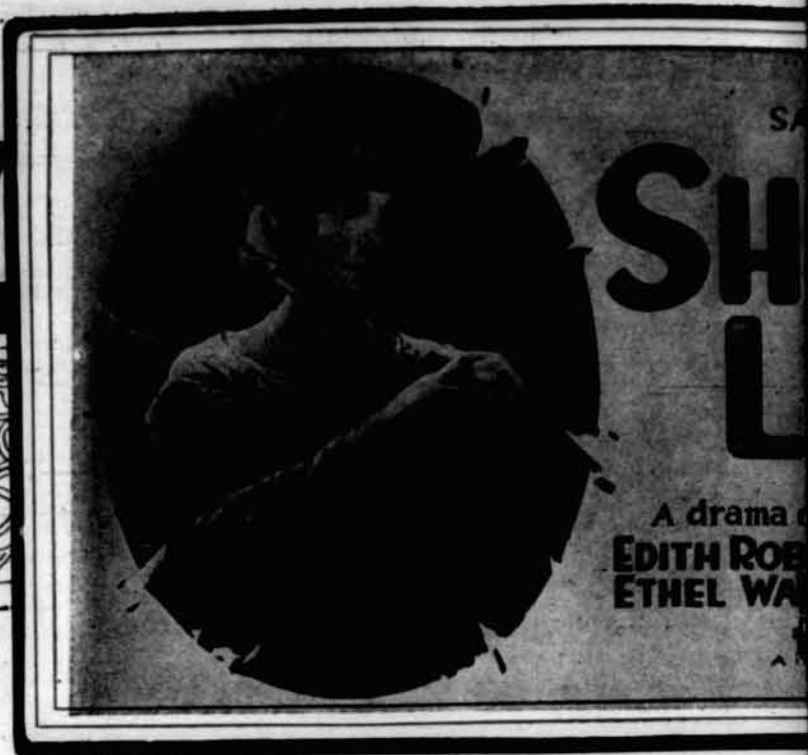
Born and educated N. Y. C. Stage career began 6 years vaudeville. Screen career: Universal Lascas—"The Triflers," "The Fire Cat; Paramount—"Saturday Night"; First National—"The Dangerous Age"; Goldwyn—"Backbone"; Preferred—"Thorns and Orange Blossoms"; F. O. B.—"Son of the Wolf"; Selznick—"Pawned." Height—5, 1; weight—105; hair—brown and brown eyes.

#### ROBERT GORDON.

Educated L. A. Polytechnic Jr. College. Stage experience—season with Holly Community Players. Screen career—8 years; Paramount—"The Varmint," "Missing," "Capt. Kidd, Jr.," "Tom Sawyer," "Huck and Tom"; 5 pictures Blackton Pathe-Vita; "Dollars and the Woman," "Vice of Fools"—First National; "The Rosary"—American Releasing Co; the super-sex-Warner Bros. "Main Street"; Mayer—"The Greatest Menace." Height—5, 11; weight—156; medium brown hair; brown eyes. Home address—2131 Highland Ave., Los Angeles, Calif.



3-SHEET-Style-A



24

POS

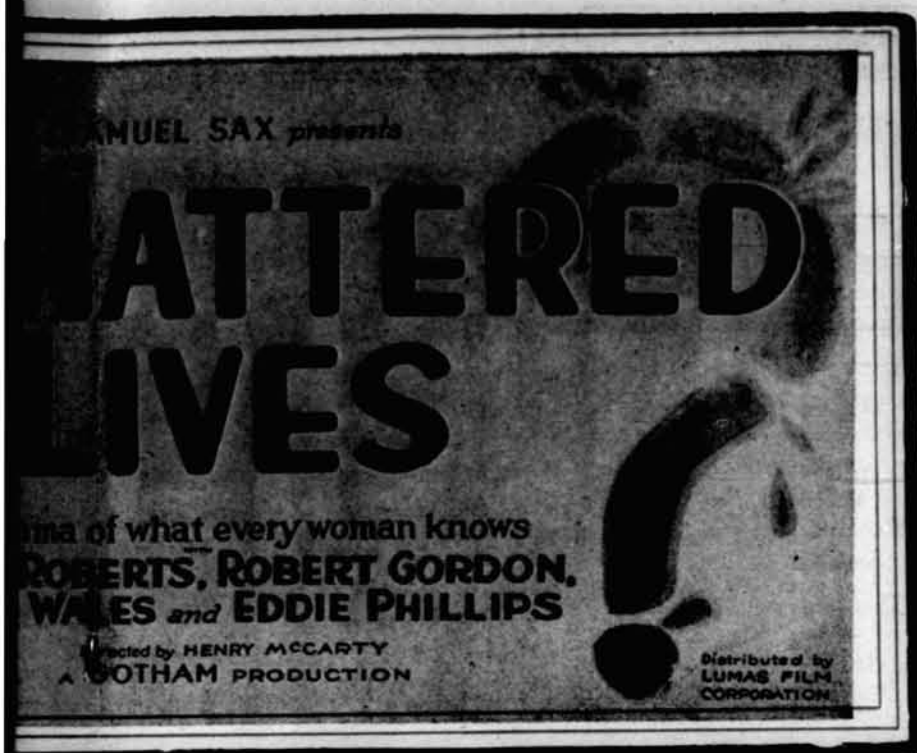


1-SHEET-Style-A



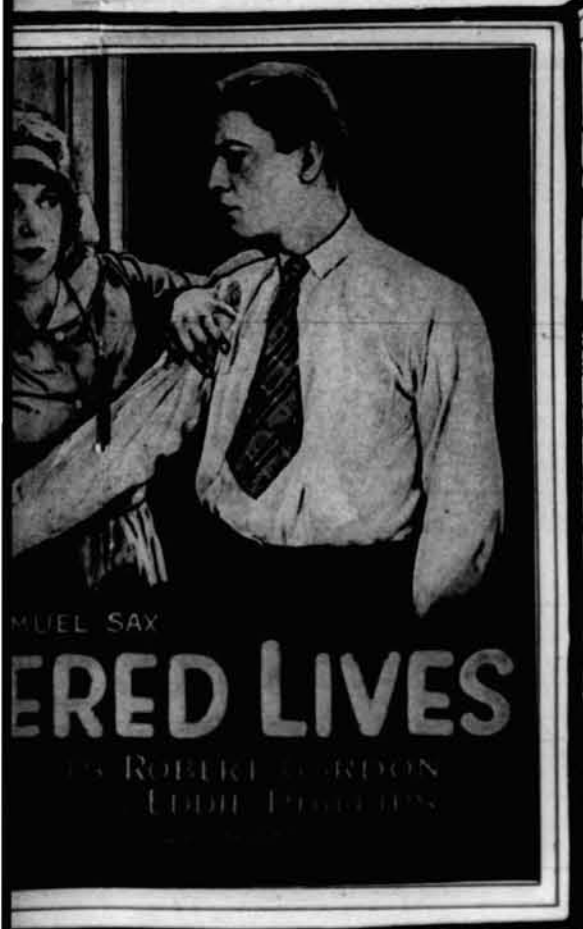
6





24-SHEET

**STERS**



6-SHEET



3-SHEET Style-B



1-SHEET-Style-B



## Press Stories Production Cuts



2 Column Scene Cut No. 9

### AERIAL CAMERA SHOOTS SCENES FOR "SHATTERED LIVES"

One of the most thrilling incidents in the latest Gotham production, "Shattered Lives" which comes to the Theatre on..... shows a most exciting chase and fight between two groups of men driving high powered automobiles. The action of the story called for the cars to be driven at fifty miles an hour until a bullet fired from the car in front, punctures a front tire of the pursuing car. At first the camera, to photograph this scene, was mounted on a third automobile in advance of the other two. When the test film was developed it was not suitable to use because the high speed of the cars had caused the camera to shake so much that the film was ruined for screen purposes.

After a consultation Director Henry McCarty decided to mount the camera on an airplane. This was done and the result is most remarkable. It called for the utmost skill on part of the pilot who was obliged to actually skim the ground and reduce his flying speed to sixty miles an hour, in order that the cameraman could maintain the proper focus and keep the autos in view of the lens.

It is claimed that this is the first time an airplane has been used for work of this kind, photographing objects in motion on the ground.



1 Col. Scene Cut No. 10

### List of Accessories

POSTERS—1 style, 24 sheet.  
1 style, 6 sheet.  
2 styles, 3 sheet.  
2 styles, 1 sheet.  
LOBBY DISPLAY—11 x 14  
Colored, 8 to a Set.  
22 x 28 Colored, 2 to a Set.  
STILLS—Black and White, 8 x  
10, 25 to a Set.  
STAR STILLS—10 to a Set.  
WINDOW CARD—Two Colors,  
Art Drawing.  
TRAILER—150 Feet of Punch  
Scenes.  
SLIDES—2 Styles, 4 Colors.  
TWO COLORED STICKER.  
OIL PAINTINGS—5 to a Set,  
Order by Number.  
MUSIC CUE SHEET.  
PRESS BOOK.  
AD CUTS.  
SCENE CUTS.

### "SHATTERED LIVES" HAS QUARTETTE OF STELLAR PLAYERS

"Shattered Lives," the latest Gotham production which comes to the Theatre on..... has no less than four featured players in addition to an exceptional supporting cast.

Edith Roberts has the leading feminine role with Robert Gordon playing opposite her. Ethel Wales, one of the screen's most talented "character" women and Eddie Phillips run the principals a very close second. Each one of these artists has been starred singly in feature productions and their appearance together in one picture insures excellent acting.

The story of "Shattered Lives" deals with the plot of a crooked lawyer to place an imposter in the home of a woman whose son has been missing for years. The lawyer knows that the real son is heir to a large fortune and through his advice hopes to secure the fortune for himself and his crooked accomplice. But as Robert Burns has stated, "the best laid plans of mice and men, gang aft a'lee," so do the wiles of this villain go wrong. The real son is discovered in a surprising sequence of events and right prevails.



1 Col. Scene Cut No. 11

"Shattered Lives" is the type of story that one may take the entire family to see. It has no so-called "sex" problems but is a clean virile story of romance, heart interest and adventure.



2 Column Scene Cut No. 13



# Your Newspapers will use these Cuts and Stories

## ADVANCE NOTICE

"Shattered Lives" Presents Novel Photoplay Plot.

Every woman has some secret locked in her breast but while they may reveal the secrets of others, their own hidden thoughts are always sealed up for ever.

The new Gotham photoplay entitled "Shattered Lives," which comes to the Theatre next..... has a most unique plot dealing with one woman's secret which she thought safe, until danger threatened the one she loved most. Then, her own feelings were forgotten and she spoke.

Elizabeth Trent had raised Donald Trent in the belief that he was her own son. He grew up into a manly youth and was all that any woman could desire as a son. He was about to marry a sweet girl of his choice when the blow fell. A lawyer appeared with direct evidence that Donald was a foundling and that Elizabeth Trent's real son was the man he brought with him—a lazy, worthless denizen of the cheap pool rooms of the large city. Poor Donald's dream of life's happiness was shattered. He leaves home and then Fate takes a hand. Circumstances throw him into strange company and he is forced to become the center of some most unusual adventures which, however, results in the untangling of the mystery surrounding the life of Elizabeth Trent, the woman he had loved as his mother.

The characters in this novel drama are convincingly portrayed by Edith Roberts, Robert Gordon, Ethel Wales, Eddie Phillips and a superlative cast of popular screen favorites. Victor Gibson, a noted fiction writer, is author of the story which was transferred to the screen by Director Henry McCarty.



2 Column Scene Cut No. 14

*The cuts, reading notices and shorts on this and the opposite page are good material for your newspapers, programs and heralds. Just fill in the name of your theatre, the date and send the stories in as they are to the newspapers. Order cuts or mats by number.*

## SHORT READERS

Can a bullet puncture an automobile tire on a car going 60 miles an hour? Some experts say yes, some say no. You can settle the argument yourself after seeing the sensational photodrama "SHATTERED LIVES" at the..... Theatre next.....

"Shattered Lives," the Gotham picture at the..... Theatre next..... proves that sometimes the events in our lives which cause the greatest pain, often result ultimately in the greatest happiness.

Newton House is the latest juvenile actor to win stellar screen honors. This talented twelve year old boy gives a most remarkable performance in the role of "Chick" the newsboy in "Shattered Lives," the new Gotham Production at the..... Theatre this week.

If you were engaged to marry and just before your wedding it was discovered that you were a foundling and did not even know your own real name—would you go through with the ceremony? See "Shattered Lives" now at the..... Theatre and learn one solution of this vital problem.

"Shattered Lives" at the..... Theatre next week has a cast that is composed of all stellar actors. Edith Roberts, Robert Gordon, Ethel Wales, Eddie Phillips and Newton House are five of the principal names listed for this new Gotham Production.

It took three fast autos and an aeroplane to photograph one of the many exciting scenes in "Shattered Lives," the new Gotham Picture at the..... Theatre next..... Director Henry McCarty has filmed one of the most novel fast moving effects ever seen on the screen.

## CURRENT REVIEW

"Shattered Lives" Interesting Action Photodrama.

"Shattered Lives," the interesting Gotham photoplay shown at the..... Theatre last night is an excellent example of the modern trend of photoplay development. The story, a clear cut tale of heart interest, romance and action, progresses along straightforward lines culminating in a smashing climax. Robert Gordon, the handsome young screen star is seen to excellent advantage in the role of Donald Trent, a young man who, on the eve of his wedding learns that he is an unknown foundling who has no real right to the name he bears. Edith Roberts portrays the fiancée of the young man in a most charming manner revealing a fine emotional feeling which is brought out in the more dramatic scenes. Ethel Wales, as the mother who has kept the secret of Donald's identity hidden for years, has perhaps the most sympathetic and powerful role in the picture. Eddie Phillips also renders a clever character portrayal as the crook who tries to pass as Mrs. Trent's real son.

One of the most striking incidents in the picture is a chase between two autos. A gang of crooks is trying to prevent the real heir from appearing to claim his inheritance. The hero in the front car fires a bullet into the tires of the pursuing auto and nearly wrecks the car. This is a genuine hair-raiser. "Shattered Lives" is real entertainment in every respect and entire cast and the director, Henry McCarty, deserve to be complimented.



1 Col. Scene Cut No. 12



1 Col. Scene Cut No. 15

## Artistic Ads For "SHATTERED LIVES"

**SAMUEL SAX**  
*Presents*

# SHATTERED LIVES

*Directed by*  
**HENRY McCARTY**

**A**  
**GOTHAM PRODUCTION**  
*Distributed by*  
**LUMAS FILM CORPORATION**

Nearer and nearer came the pursuing gang when—crash! a shot—a punctured tire and Shattered Lives started to mend.

Edith Roberts, Robert Gordon, Ethel Wales, Eddie Philips and a star cast in a wonderful story of romance and adventure

3 Column Ad Cut No. 1

**SAM SAX**  
*presents*

# SHATTERED LIVES

With  
**EDITH ROBERTS**  
**ROBERT GORDON**  
**ETHEL WALES**

**A**  
**GOTHAM**  
*Production*

**LUMAS**  
**FILM**  
**CORPORATION**

*Directed by*  
**HENRY McCARTY**

1 Col. Ad Cut No. 2

Attention attracting ads are one of your Best Assets — The Copy Shown on these two pages will do the trick—All ready for you in cut or mat—All convenient sizes.

**SAM SAX**  
*presents*

# SHATTERED LIVES

**a**  
**GOTHAM**  
**PRODUCTION**

*Directed by*  
**HENRY McCARTY**

*Distributed by*  
**LUMAS FILM CORPORATION**

2 Column Ad Cut No. 3

**NOW PLAYING**

# SHATTERED LIVES

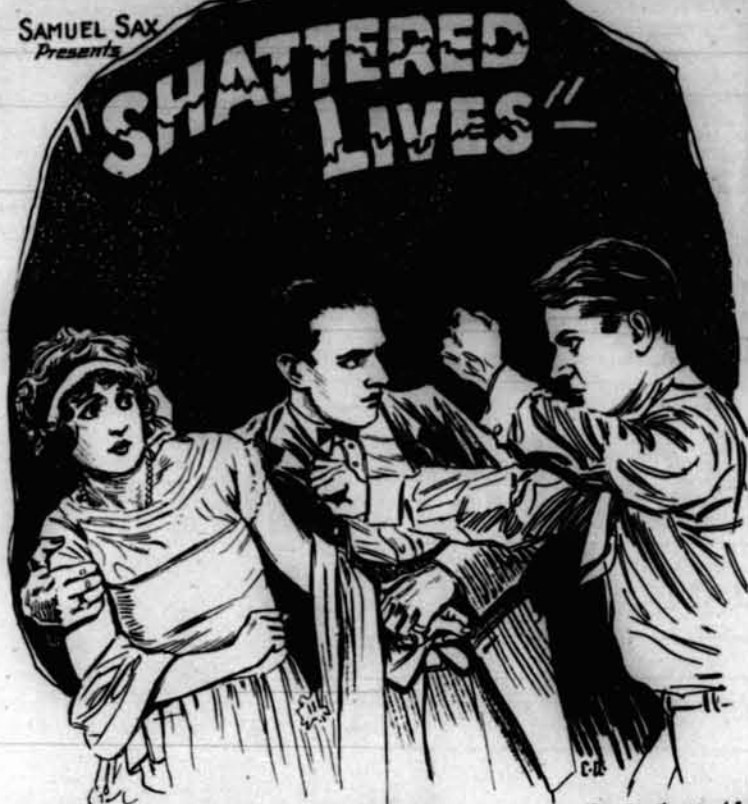
**EDITH ROBERTS**  
**ROBERT GORDON**  
**ETHEL WALES**

**GOTHAM**  
**PRODUCTION**

1 Col. Ad Cut No. 4



# Newspaper Ads—Herald and Program Cuts



-A-  
**GOTHAM**  
PRODUCTION

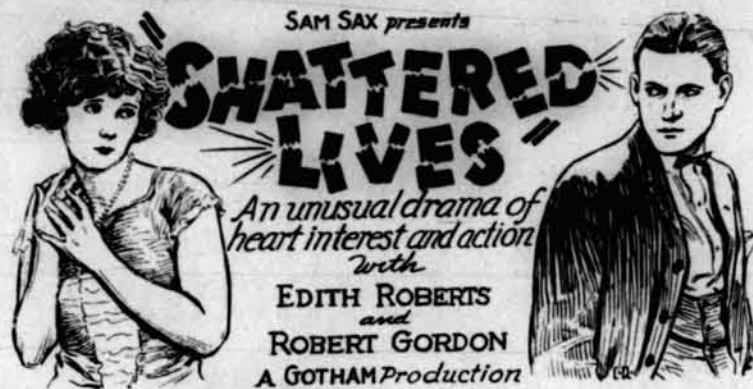
Directed by  
HENRY McCARTY

2 Column Ad Cut No. 5

Distributed by  
**LUMAS FILM**  
CORPORATION



2 Column Ad Cut No. 7



2 Column Ad Cut No. 8

The line cuts shown here can be used in many ways—In the newspapers—on your programs and several of them together make a snappy herald or throwaway. Order by number from your exchange and be sure and state if cut or mat is desired—also mention name of production.



An unusual Photo-drama

with

**EDITH ROBERTS**  
and  
**ROBERT GORDON**

Directed by  
HENRY McCARTY

a

**GOTHAM**  
Production

1 Col. Ad Cut No. 6



Directed by  
HENRY McCARTY

**GOTHAM**  
PRODUCTION

Distributed by  
**LUMAS FILM CORPORATION**

2 Column Ad Cut No. 9

Notice To Exhibitors

# SHATTERED LIVES

Is the **SIXTH**  
of a Series of **SIX**

## GOTHAM PRODUCTIONS

*Other Pictures in This Series Include*

"Black Lightning" "Women and Gold"

"Unmarried Wives" "The Night Ship"

*and*

**"THE SILENT PAL"**

WATCH FOR THE NEXT BIG SERIES OF

## 12 GOTHAM PRODUCTIONS

TO BE DISTRIBUTED BY

LUMAS FILM CORPORATION

GOTHAM  
PRODUCTIONS

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GOOD  
PICTURES



**A  
GOTHAM  
PRODUCTION**

**LOVE THEME:  
PLOT THEME:**

**MUSICAL SETTING FOR  
"SHATTERED LIVES"**

Arranged by Joseph Zivelli

**"JUNE'S THE TIME FOR ROSES"  
"MISTERIOSO ALLA VALSE"**

**A  
ZIVELLI  
MUSIC CUE  
SHEET**

**D'Lorah.  
Savino.  
(SEE NOTE)**

No.	Time	Cue	Selection.	Tempo.	Scene—Remarks.
1	3½	D	At Screening.	Spring Blossoms, Hersom. (Schirmer)	4/4 Moderato Allegretto. The Trent farm. Sally and Don—then Uncle Enos seen.
2	2¼	D	Sally and Don embrace—	LOVE THEME. (chorus only)	Valse amor. Brightly. Love scene—then tell Mumsie.
3	½	D	Close-up, Mumsie at table.	Thistle-Down, Bath (Bosworth)	4/4 Moderato Andante. Foulkes' letter—has located her long lost son.
4	1	T	And while Mrs. Trent—	LOVE THEME.	Sally and Don plan their home.
5	1½	T	Tall buildings.	PLOT THEME.	3/4 Misterioso Char. Foulkes and "Red" Myer—PLOT.
6	2¼	T	The following morning.	Jeannette, Salcede. (Bosworth)	4/4 Moderato Novelette. Mumsie prepares birthday cake—Don pays off mortgage to Enos.
7	3½	D	Foulkes & Red arrive in auto.	PLOT THEME.	Tells Mumsie Red is her son.
8	1½	D	Foulkes drives away.	Idle Dreams, Finck. (Hawkes)	2/4 Moderato. Then Don enters; sees Red.
9	3½	T	He is not your brother—	Lingering Summer, Ludwig.	4/4 Andante. Mumsie tells Don she is not his mother.
10	1¼	D	Sally seen.	Uncle Silas, Losey. (Vandersloot)	4/4 Rural Allegretto. Sally and Uncle Enos.
11	1½	D	Sally sees Don.	Ashes of Roses, Arnold. (Bosworth)	Valse Patetico. Tells her he is going away.
12	2¼	D	Foulkes' office.	Waiting, Ancliffe. (Bosworth)	2/4 Moderato Andante. Tells Trent of locating son and Mumsie—Don says good-bye to Sally.
13	1¼	D	Don and Mumsie.	A Good-bye, Huyts. (Bosworth)	4/4 Andante. Bids her good-bye.
14	1½	T	And while Spencer—	Fascination, Lenaberg. (Harms)	2/4 Intermezzo Moderato. Don in city—meets "Chick."
15	¾	D	Mumsie chopping wood.	Gray Days, Johnson. (Chappell)	4/4 Andante. While Red "rests."
16	2¼	D	Lodging house.	Shadowed, Zamecnik. (Fox)	4/4 Misterioso con moto. Gangsters plan robbery and use Don.
17	1	D	Fade to Sally.	Scented Floweret, Zivelli. (Belwin)	4/4 Andante. Longing for Don. Mumsie working.
18	½	T	That guy is too holy.	Misterioso, Ketelbey. (Bosworth)	4/4 To action. Don put out for not entering plot.
19	1¼	D	Fade to Sally.	Heavy Villainous, Luz. (Photoplay)	4/4 Tension Dramatic. (open ppp) Red annoys Sally. Uncle Enos on scene.
20	1½	T	When night falls.	Shades of Night, Friedland. (Marks)	4/4 Char. Mod. Intermezzo Don and Chick.
21	1¼	D	Interior.	PLOT THEME.	Trent—letter from Foulkes to follow bearer.
21b	1¼	D	Chick and Don.	Twinkling Stars, Lincke. (Marks)	4/4 Intermezzo Moderato. Enter deserted house—to sleep.
22	3½	D	Exterior auto seen.	Conspiracy, Savino. (Schirmer)	4/4 Misterioso. (open FAST then ppp). Trent trapped—brought into house. crooks want money. Don overhears them.
23	1	D	Don beside Trent.	In the Moonlight, Ketelbey.	4/4 Andante. Will help him.
24	2	D	Gangster enters.	Furioso No. 34, Brockton.	4/4 Agitato. Don FIGHTS—shot. Chick joins in.
25	1½	D	Don escapes with Trent.	PLOT THEME.	Don phones Trent's butler not to give money to Foulkes.
26	3¼	T	For hours, Spencer—	Athalia Overture, Mendelssohn. (Fischer)	4/4 Allegro TO ACTION. Foulkes and gang CHASE Don in auto. Don tricks them—arrested.
27	3¼	T	The next morning.	For Remembrance, Byford. (Bosworth)	4/4 Andante. Trent begs Mumsie to forgive him.
28	¾	D	Red sees detective.	Fuga, Marie. (Ricordi)	2/4 Allegro. Is arrested.
29	2¼	D	Red taken away.	Look for the Silver Lining, Kern. (Harms)	4/4 Moderato. Trent and Mumsie learn Don is their real son.
30	¾	D	Sally seen.	LOVE THEME.	Open ppp then FF. Don surprises her. Love scene.

**THE END**

NOTE: Length: 5 reels. Total time when projected—58¼ minutes.  
Character: Drama of country people. Names in ( ) are the publishers.

**STORY IN BRIEF**

Donald Trent (Robert Gordon) has been a good son to "Mumsie"—his mother. He has worked hard and will soon make the last payment on the farm due to Enos Dayton—a money-lender. Don is in love with Sally, Dayton's niece.  
Mumsie receives a letter from Spencer Faulkes, a lawyer, saying he has located her lost son—taken from her when her husband deserted her.

Faulkes plots with Red Myer—a typical city crook—to impersonate the son and become heir to the fortune which Trent has accumulated and is now anxious to share with the woman and child he deserted.

Don is downhearted when he learns that he is only an adopted son and leaves for the city. Meanwhile Faulkes has notified Trent that he has found his wife and son. While Don is jobless and discouraged. Don finds real friendship with "Chick" Connors, a newsboy, who asks him to share his bed in a deserted house.

Trent is trapped by a ruse and brought into the deserted house by the gangsters under Faulkes' orders—they want money—Don overhears them—he rescues Trent. The crooks chase Don and Trent but are themselves trapped and arrested. Trent is forgiven by his wife and they find that Don is their real son—Don and Sally continue their romance.



No. 1



No. 2

# OIL PAINTINGS



No. 3



No. 4



No. 5



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